

# BATH

(working title)



Photography by Paul De Malsche

A dancer, a singer and water. Two women, two generations, two continents, and one connecting element: Water. That tasteless, odorless, colorless, transparent substance, but vital to all known forms of life.

All over the world, stages of life and death are deeply associated with that enigmatic liquid, which provides us with a means of communication beyond words, drawing us into a non-verbal stream of shared COMPASSION.

In BATH we explored, through an intimate journey of purification, the process of un-doing, revealing, and letting go. Allowing ourselves to touch and to be touched, we discovered deep levels of confession. We washed people of all generations, and whilst doing this recorded their private conversations: taking us into the communal river of feelings that flows between us.

This piece takes a tempo that allows senses and feelings to emerge: slow, simple and courageous. In this sensitized space an audience will be invited into their own internal conversations in relationship to the performance they experience.

Eurudike De Beul and Yi-Chun Liu have both been creating with Peeping Tom for decades. This will be the first time the two explore their mutual fascinations independently.

Performance/direction/concept : Eurudike De Beul, Yi-Chun Liu

Choreography : Yi-Chun Liu

Soundscape : Eurudike De Beul

Technical support | Johan Dehandschutter

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